

Impetium



The Creativity Movement online magazine

White Privilege

Our direction

"Journey through Invictus"

What is a Creator?

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There is a lot of talk these days, most notably among hardcore leftist extremists, about this radical Cultural Marxist theory known as "White privilege". I'm sure many within the racist cause are at least somewhat familiar with this idiotic anti-White meme. For those who are not, "White privilege" is a concept that was invented by a conniving opportunist named Tim Wise, who just so happens to be a beady-eyed Jewish rat masquerading as a White man. Wise asserts that Whites are unfairly afforded special privileges that are used as a tool to systematically oppress poor innocent "minorities". The Jew claims that most Whites are completely oblivious to this system of racial injustice basically because they are blinded by their own bigotry. White privilege is a form of critical social theory promoted by a large sect of radical liberal retards commonly referred to as "Social Justice Warriors", or "SJWs" for short, as a means of placating the worthless muds, consumed with racial envy, by perpetuating their eternal victim status. This kind of liberal garbage often appeals to women who are easily exploited because they are fundamentally driven by emotions, as well as a significant number of weak-minded beta males who have adopted a feminine mentality. These bleeding hearts loudly profess that Whites are entirely responsible for the constant failures suffered by non-Whites, yet at the same time they proclaim that any form of White success is not a direct result of their own merit or personal work ethic, but instead a consequence of their unfair social advantages. The White privilege movement is just another tactical Jewish campaign to attack and vilify Whites and to expound upon the endless White-guilt complex, while at the same time inflaming nonwhite sentiments of hatred and hostile contempt for Whitey. The actual reality is that Whites are the true targets of racial discrimination. The odds are stacked against White Americans thanks to affirmative action programs that give unfair advantages and unwarranted preference to nonwhites in college admissions and occupational hiring practices. This form of racial injustice also extends to the hallowed courtrooms of the Jewnited States jewdicial justice system. Niggers are granted the special privilege of being able to rob, rape, and murder Whites at will with, confident certainty that they will receive total clemency, with no consequential repercussion. The justice system hands down

lenient sentences, a slap on the wrist, for habitual nigger criminal offenders, yet when a White stands accused of a similar offense, or worse, a heinous thought crime or a viscous verbal assault (against a disenfranchised member of one of the various special minority groups who demand a privileged social status that provides them with complete protection and immunity from hurtful words of criticism), they get the book thrown at them, often receiving the maximum penalty available. Whites are murdered in the streets on a daily basis, but on the rare occasion when a worthless nigger thug is gunned down by a White cop in a standard, procedural case of self-defense, the Jewish media agencies shift into overdrive denouncing and decrying White institutional racism and proceed to launch massive campaign initiatives demanding the White cop be crucified for daring to defend his own life from a poor, innocent, 300 lb. "dindu nuffin". Where is the media attention and public outrage for the young White girls who are brutally raped and slaughtered by these very same feral niggerillas? I guess this is just another beneficial aspect of White privilege.



Conservative Whites will often deny the existence of White privilege when confronted by these aggressive squads of overly-emotional Bolsheviks. But instead of frantically responding with denial claims, why not turn it around and embrace this concept? We know that this so called "racist White" conspiracy theory promoted by the anti-Whites is not real (Jewish privilege on the other hand, now there's a far more factual basis to support to the existence of that easily observable, yet tightly guarded, undisclosed reality) but why not redefine it in our own terms? Why not embrace our White privilege? After all, the notion of privilege is only the natural result of the dedicated efforts of our ancestors. It is the consequential outcome of the endless struggles they endured and is the fruit of their relentless labor. Are we, as their progeny, not entitled to our rightful benefits of inheritance, produced for us by our parents, grandparents, great grandparents, and so on? Apply this line of reasoning to an individual instead of a collective racial group. Is a child not the natural benefactor and rightful heir of his or her parents' property estate, even when specifically named as such at the request of said parents in a documented legally-binding will? Did the child's parents not work hard to



earn what they own? Do they not have the right to bestow the luxuries they honestly obtained upon their own children, thus contributing to the betterment of their children's future and overall wellbeing? How is it their fault if they happen to have more to provide than another set of parents who didn't work as hard, or who didn't make very wise life decisions? The same goes for the mud races. It is not our fault that their primitive ancestors were too lazy and too stupid to leave them any worthwhile inheritance. The mud races may refuse to accept any responsibility for their own actions, but Whites and nonwhites alike need to understand that Whites are not at fault for all nonwhite woes and suffering. We should not be blamed for their utter lack of competency. Whites are not responsible for the collective

genetic defects and deficiency of the mud races. No, if the muds want to be mad at anyone, they should direct their anger at Mother Nature. She is the real culprit. She rightfully deserves the blame, along with the acclamation, in regards to Whites. It was her who ultimately blessed the White Race with genetic supremacy by bestowing her supreme favor of DNA superiority. And it was her who ultimately cursed the mud races by curtailing the advancement of their own evolutionary process. Whites have absolutely nothing to be ashamed of. In fact we should be proud of our natural White, i.e. genetic, privilege.

So the next time you happen to encounter some degenerate, self-righteous faggot demanding that you "check your privilege", I suggest you respond by telling him to check the negative connotative tone of his voice, because you don't wallow in a dark, bottomless pit of guilt and self-pity, instead you bask in the sunshine provided by your personal White privilege.

For a Whiter & Brighter World Filled With Privilege!

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OUR DIRECTION

BY REVEREND JAMES LOGSDON



When we evaluate the greater pro white cause I see the vision I have for where Creativity is going and how it gets there. Then I see the chasm of difference between most other groups, where there going and how they are going to get there. A HUGE chasm! Let me first evaluate in a brief synopsis the bulk of the pro white cause then I will break down the differences.

The majority of these groups whether they be skinhead, national socialist, Klan, biker, etc. Hell we can lump in anything from white power prison gangs all the way to the completely other side of the spectrum with your typical ultra-conservative right wing political groups. They all have the same common theme, which is to recruit from each other. Instead of trying to convince and educate those we have not reached yet. Each group panders to the same style whether it be from skinhead crew to skinhead crew, Klan to Klan, bike club to bike club. Regurgitation of members from one group to the other. Without realizing the lack of loyalty said individuals have when they recruit them. Using social media to recruit already racially awakened people. It is and has been the typical tactic of all groups. One thing I try to deviate myself from and try to encourage others. I swear, i cringe when I get new people in who tell us they have been in multiple pro white groups. I know two things right off the bat. 1. Don't expect much. For if they were effective members in previous groups the hierarchy would of did anything to keep the around. 2. Don't expect them to be around long. For if they were so willing to discard their loyalty to previous groups, what makes us think they won't do it to us.

This next part does reflect to all pro white genre's, mainly skinheads, Klan and NS. Recruiting the lowest common denominator, the bottom of the barrel. Already somewhat racially aware, living with their parents (usually young but not always) that don't have anything to do, but play on the internet or show up to some pointless police barricade rally. They are about as useful to themselves as they are to their race! But an easy target for recruitment. But like the old saying "you get what you pay for" or better yet "you get out what you put in"!!!! There are also internet cowards who do nothing but play der Fuhrer from their IP address. Constantly talking about what they will do for their race but won't even come out to the smallest of get togethers.

If sentiment would win this war, well my friends we have a massive army!!! Sadly for most it doesn't, nor does it warrant respect or honor amongst OUR ranks.

Now moving on from basic recruitment tactics lets take a look at what they do with these people when they get them. It is obvious they didn't require them to be educated when they joined. Nor do they ask them to educate themselves or improve themselves after. Most members of a particular NS group don't even know the 25 points of national socialism. Most Klansmen don't know anything about its history or purpose. Your Christian Klans don't require their members to read or study the christ-insanity bible. How many skinheads in the greater movement don't have jobs and do drugs completely ignorant or flat out disregarding the working class straight edge foundation of being a skinhead. Need i go on? Some of them do require activism and let me break that down next.



Confrontational activism vs educational activism

The far, FAR more common of the two is confrontational. Many don't know or can't comprehend the difference. Most of my own activism throughout the years has been this way. Standing on street corners holding signs, yelling white power. Sure when it is directed a certain way can be beneficial. Beneficially as shock therapy would be. To get people to either reach out, look in or question what they know. But let's be honest how many do in comparison to those who get pushed away. Even some websites are based off the confrontational approach. When you confront people already on the edge with a forceful message you are usually met with the same sentiment you went into it with. Confrontation!

Now the educational approach is much softer and usually are applied by your softer PC groups. Their suit and tie, non-confrontational, usually never personal (face to face) tactics get more numbers in some regard. But in the end if there is no purpose, answers or programs designed to get them involved you simply have a bunch of people supporting one or two individuals actually doing the work. And is the "education" they are pushing actually beneficial. Is it simply pointless history? Educating people

about the truth on the holocaust is as about as pointless as obsessing over the things you would do different in your past. Is it a religious doctrine that teaches them to simply get on their knees and pray to (insert random deity) to solve all their problems? Or living in a past fairytale land with giants, dragons and monsters... oh my! Or is it an education that teaches them to better themselves?



Now my brothers and sisters I can go on and on (^&% about the negatives of these groups and it doesn't pertain to ALL pro white groups or ideologies. But most. It is simply the differences I see of actions and goals that separate us in The Creativity Movement from the hodgepodge of our typical pro white group. We are far from perfect but yet we believe our creed and goals are. We as a church have had our checkered past, however it's not about where you've been but where you are going. Let me tell our readers just where that is and who we are.



The Creativity Movement believes discovering our religion is the tiniest but very important step one takes to a new life, a better life. We believe that education is our purpose. As our founder said "Our goal is to straighten out the white man's thinking". That through proper continual education, education with purpose, can we win the salvation and freedom of our people.

In TCM we require an exam upon entrance. To make sure we know you know the basics of our creed. But it doesn't end there. All members should strive to become proficient in all tenets of our religion

In TCM we strive to recruit men and woman who have been successful or self-sustaining in their regular lives. For if you cannot help yourself you can't help your people.

In TCM we encourage our members to better themselves in all facets of life continuously. Physically, financially, intellectually, etc.

In TCM we require our members to maintain a higher standard of morals and ethics. To live life as we should, for we cannot convince our people we ARE better people unless we strive to be so ourselves.



In TCM we encourage our members that don't have families to do so. And those that do to uphold the 13th commandment "You shall honor, protect and venerate the sanctity of the family unit and hold it sacred. It is the present link in the long golden chain of our white race." This means to be a good loyal husband/wife, brother/sister, etc.

In TCM we do not seek political office or support any political affiliation that seeks to undermine our people. Any that supports an already diseased, corrupt, failed system. We seek to educate, prepare and mobilize our people for our certain future or demise.

In TCM we admit and understand that words alone will not fend off the impending, current onslaught of non-white murderers, rapists and thieves. As we have a non-violent legal stance while we are allowed to we must utilize it to educate and prepare. But we know in the end blood alone moves the wheel of history. It is by blood and violence our future will be decided. For in the endless noise of bullets and explosions words fall on deaf ears and action speaks far greater volumes. Just as the screaming cries of our children being beaten, our women being raped, our elderly being pummeled and the inaction of our able, should silence our words now.

In TCM we have our standards as above but we do not turn our back on our people. If there is one of our kin who desires to change and better himself we will not discard him/her. As long as they are not detrimental to the harmony of our church, they continue to exhibit positive changes we will aid them. For this is a church after all.

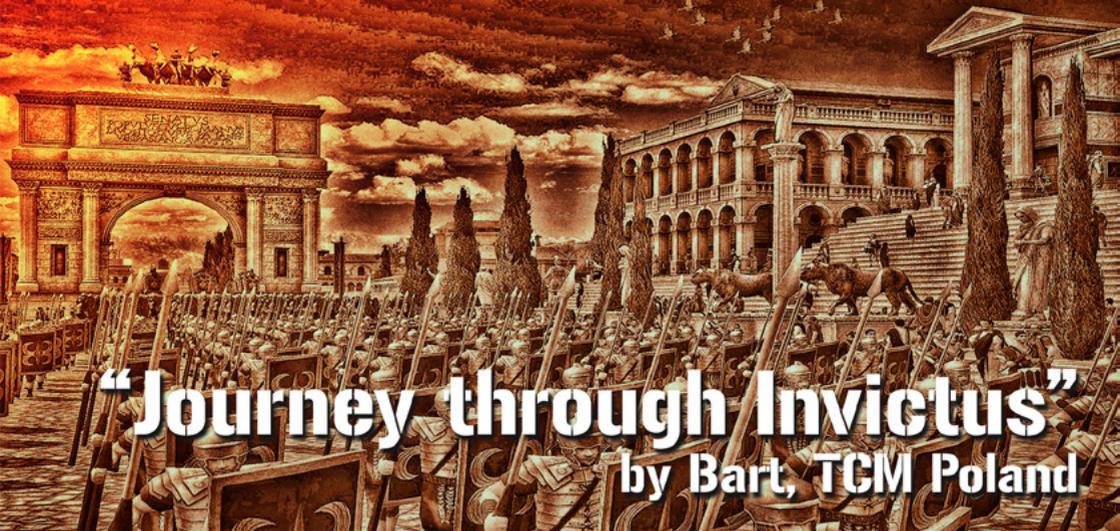
Which brings me to my final point. In TCM we are not a crew, a club, a brotherhood, a group, etc. **WE ARE A FAMILY!!!** We will strive to build that and keep it that way. It is our duty to one another to not look down upon nor turn our back on but to pick up, encourage, educate and help our family to better themselves as we better our own. This is the future and the salvation. And may we together win this Racial Holy War!

RAHOWA!



W.A.U.

WOMAN FOR ARYAN UNITY



“Journey through Invictus”

by Bart, TCM Poland

Few years ago I have read on The Creativity Movement forum about new found band directly inspired by Creativity religion and I gradually got quite interested. By the time I have become fed up with old TCM related bands like RaHoWa or Centurion. New wave came not from USA, but European Croatia and their Creativity Movement branch. Frankly, I haven't had any experiences with Pro-White music from that country, except black metal Wolfenhords. That made me even more interested in discovering Invictus.



After revealing some demo tracks, the band released their first album, in 2011, entitled “Trijumnf Volje” (Triumph of the Will). The material was recorded in Checkerboard Recordings studio and consisted of 12 tracks. What I perceived at first were the harsh, growling vocals, which lack the anger of typical hatecore. It makes me think of an old veteran who tells tales to his grandchildren or inexperienced recruits. I

can't imagine Invictus at concerts, their vocals give impression like its reading of a manifest, giving a moment to think about your values, that's not music one could listen while drinking with friends.

Although, instrumentally they're totally different. Fast tempo, which from time to time slows down, like at the beginning of “Nature's Finest”. Sometimes it's like harsh punk, and sometimes more like heavy metal. Guitar riffs are brutal, in slower fragments even doom metal-like, because of what the album gains uncompromising character. With addition of even martial rhythms and quite hidden bass, we get cold and sometimes derisive 35 minute composition.

As I said, only Croatian band I had pleasure to listen to was Wolfenhords, so I was happy to realize that part of the tracks on “Trijumnf Volje” are in Croatian. Together with English texts, we get energetic mixture, manifest after manifest. From the whole

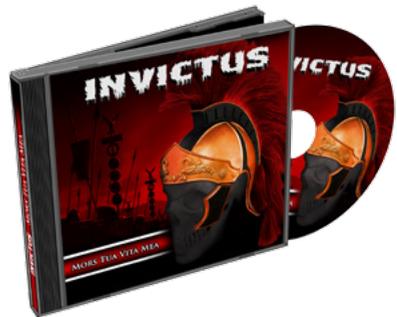
album, what stands out the most is “RAHOWA”, mocking the enemies and promising battle until the end.

Their lyrics go around values close to The Creativity Movement, starting with Law of Nature, sacrifice to the Race, through bold taunts and mocking the enemies, and finishing in Ancient Roman traditions. The track “Prisoner” was dedicated to Matt Hale, last Creativity Movement's Pontifex Maximus, wrongfully imprisoned. It is a tribute for this great figure.

To sum up, “Trijumf Volje” serves us cold and original hatecore, filled with values of religion it refers to. Together with harsh, punk sound, listener gets 12 tracks, which will take him to the world of fighting for one's beliefs and... triumph of the will.

Two years later, in 2013, Invictus releases second album entitled “Mors Tua Vita Mea” (Your death is my life). Here we get, instead of 12 short and tense tracks from “Trijumf Volje” just 8, but longer records, which makes this album similar in length to its predecessor. Album was recorded in the same studio – Checkerboard Recordings.

First and most important thing about new material is that its form changed, becoming more crossover. There's surely less punk elements, but it still doesn't lack the heavy metal feel. The music got even heavier, although their harsh, quite outstanding vocals got replaced with more hatecore-like, sometimes turning into clean and epic singing, like in “Through Eyes of the Sheep” and other tracks.



Instrumentally, it resembles old American sounds, but we may also perceive here some musical experiments. It's for sure less raw. From “Trijumf Volje” only the percussion is left unchanged. The guitars are more varied and thanks to stronger metal influences, more technical which takes Invictus into a new dimension.

There are still lyrics in two languages, but there's only 2 written in Croatian, which are the very last tracks of the album, what may be intentional choice. For the most outstanding tracks, firstly we should pick, already mentioned, “Through Eyes of the Sheep”, instrumentally resembling the first album the most. For some breath of fresh air, one should tell about “Revolution of Values” which is a pure journey through Creativity religion. “Hate Edge” reveals band's sympathy towards Straight Edge, which may be understood in context of Arnold de Vries' and Ben Klassen's “Salubrious Living”. Speaking of lyrics... Here's more about fighting one's own weaknesses, shaping

one's body, life and mind. Taking control of one's life. The album seems to be less raw and derisive in comparison to the first one. It is more "spirited".

At the same time, it's more coherent and professional both technically and lyrically. There's visible progress.



Finally, "Mors Tua Vita Mea" gives listener quality, totally different from the first record. More consistent, experimental sound, interesting and inspiring lyrical themes and more variety which won't make one bored after listening the album for the first time.

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Nobody says Africa needs "diversity"
Nobody says Asia needs "diversity"

What is the end goal of "Melting Pots"
in ALL & ONLY White countries?

STOP WHITE GENOCIDE

STOP THE GENOCIDE OF WHITE WOMEN



THE
CREATIVITY MOVEMENT

www.creativitymovement.net



"What is a Creator?"

I get this question a lot. So, here's a very short, simple, generalized answer...

Creators are racial loyalist; dedicated to securing, expanding, and advancing our race.

We honor our Ancestors, by becoming the present link that connects our past to the future. We are not the resurrection of a dead religion, nor some foreign religion concocted for our destruction. We are the future.

Creators honor our race by maintaining the quality community and family like bonds our ancestors enjoyed before modern society individualized us and made us strangers to our own people. Yes, we are the outcast, but we were cast out of degeneracy to remain nature's elite.

Creators look towards the teachings of Ben Klassen such as Nature's Eternal Religion and the White Man's Bible to base their ideals and we should always remember the golden rule, "what is best for the white race?"

It is our goal to have a whiter brighter world for our children. We are a four dimensional religion that focuses on bettering the mind, body, society, and environment.

The spark of creativity is possessed only by the white race. No other race has the capability to create anything beyond basic primitive means of basic survival. While the white race has been building castles coliseums Africans still to this day live in mud huts. While the white race built ships and sailed all over the world the aborigines were stuck in Australia. The white race created armor, swords, and guns as the red skinned savages of the Americas still used bows and arrows.

If our species dies, advancement of society stops.

For an excellent FAQ on creativity, go to this website...

<http://creativitymovement.net/FAQ.html>

READ. LEARN. FIGHT





ENDING WHITE SLAVERY **New Book by Matt Hale**

"Whites Minds are in Chains." Self-imposed. Amelioration for misplaced guilt based on a false belief that Whites enslaved Blacks; based on gross misperceptions of civil rights, discrimination, diversity, equal rights, fairness, racial hate, minorities, multiracial community, the concept of nation, privilege, racism. Ending White Slavery explains, exposes, and removes these shackles of White Slavery by invalidating the basic assumption of that enslavement: that Blacks are entitled to special consideration from Whites whose ancestors kidnapped them out of Africa, and transported them worlds away from their roots into slavery; revealing the slave trade as instigated and perpetuated by tribes of Africa against each other for their benefit and purpose; revealing that slave traders and owners were a miniscule percent of White population even in its time; revealing that mostly, the ancestors of today's Whites had nothing to do with slavery and their ancestors were disadvantaged by slavery in lost employment and opportunity. Ending White Slavery demonstrates that atonement for slavery by today's Whites is misguided, and detrimental to them and to Blacks as well. As for racial discrimination, is it not palpable in affirmative action, BET, the NAACP, the Miss Black America Pageant exclusivity to Blacks? Not so, the United Negro College Fund because its "member colleges and universities admit students without reference to race or ethnicity. UNCF's largest scholarship program, the Gates Millennium Scholars Program, supports Hispanic American, Asian/Pacific American and Native American students as well as African Americans," but not Whites? Is there any affirmative action for Whites, a WET, a NAAWP, an exclusively Miss White America Pageant, a United Caucasian College Fund, any White college, a White History Month? Ending White Slavery exhorts all races to adhere to their culture, to be loyal to their race by eschewing integration and its consequent, inevitable mongrelization. For Whites this means preserving their recessive fair skin, blue or green eyes and blond, brown or red hair against being subsumed by genetically dominant black skin, brown eyes and black hair; revering and advancing their cultural heritage exemplified by Beethoven, Mozart, Michelangelo, Rembrandt, Shakespeare and their progeny instead of bongo drums, parodies of poetry punctuated by profanity, crotch grabbing, and thumping cacophony. That is the goal, but after recognition and exhortation, what? The Racial State, exemplified by China, Japan other Asian States for Yellows, African States for Blacks, but no longer the United States for Whites. Israel is template for current creation of the Racial State, and its need, to preserve and secure White culture, White genes, and White lives in a world in which Whites are the minority, a world which has not a single State that Whites may call their own, where their best interests are represented exclusively. Ending White Slavery does not merely describe a Utopia and leave it there. It describes potentials for accomplishing the Racial State over time. A must read for everyone, not just Whites, who would look beyond the perverse immediacy of a mongrelizing false diversity of integration to a true diversity of racial separateness to preserve all races in all their natural genetic and cultural diversity.

Buy it on Amazon!



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